

Jean Dubuffet, 'Apartment Houses – Paris' (1946)



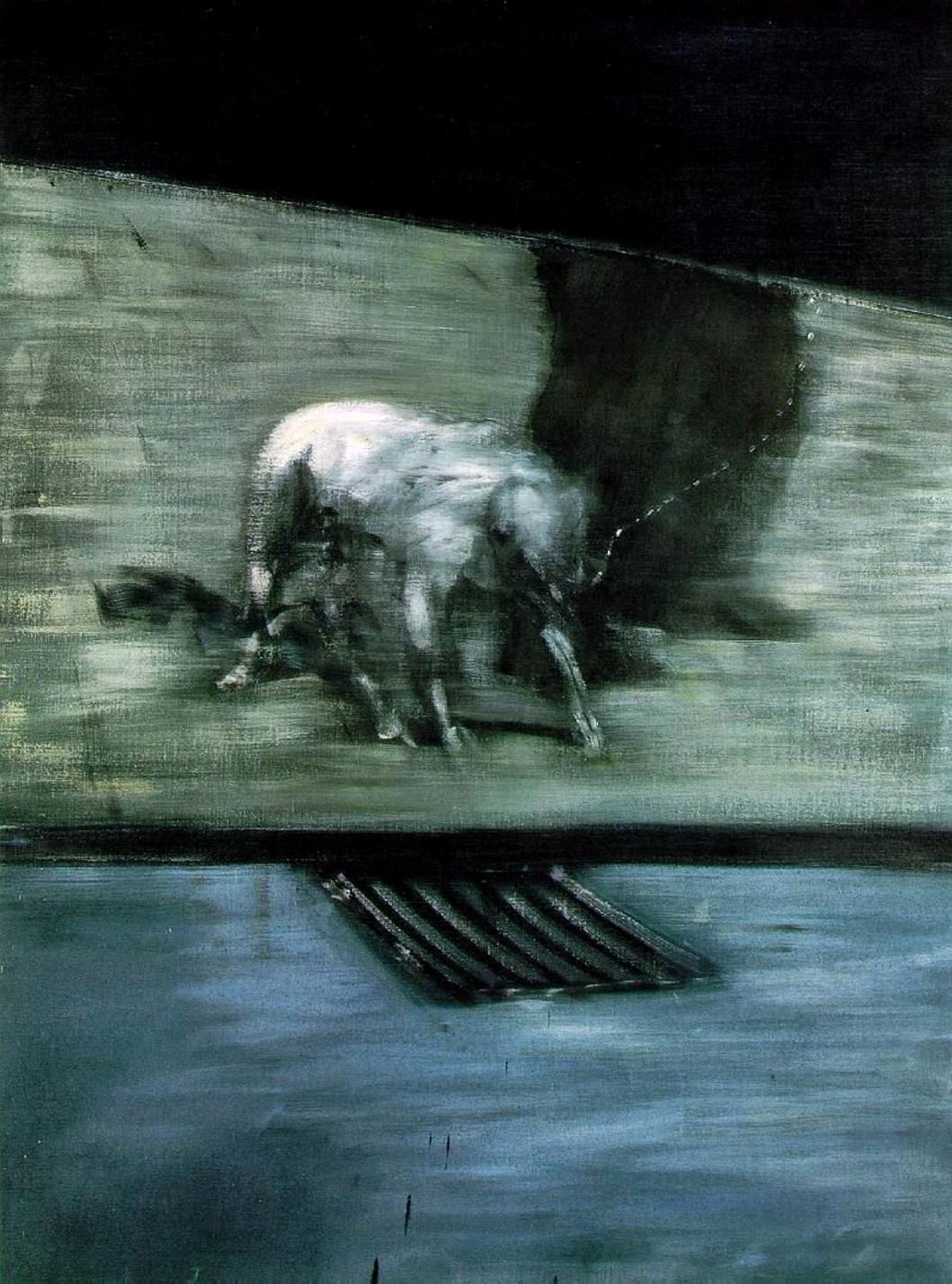
Jean Dubuffet, 'Apartment Houses – Paris' (1946); Gustave Caillebotte, 'A Balcony' (1880)





Jean Dubuffet,
'Wall with Inscriptions'
(1945)

Francis Bacon, 'Man with Dog' (1953)



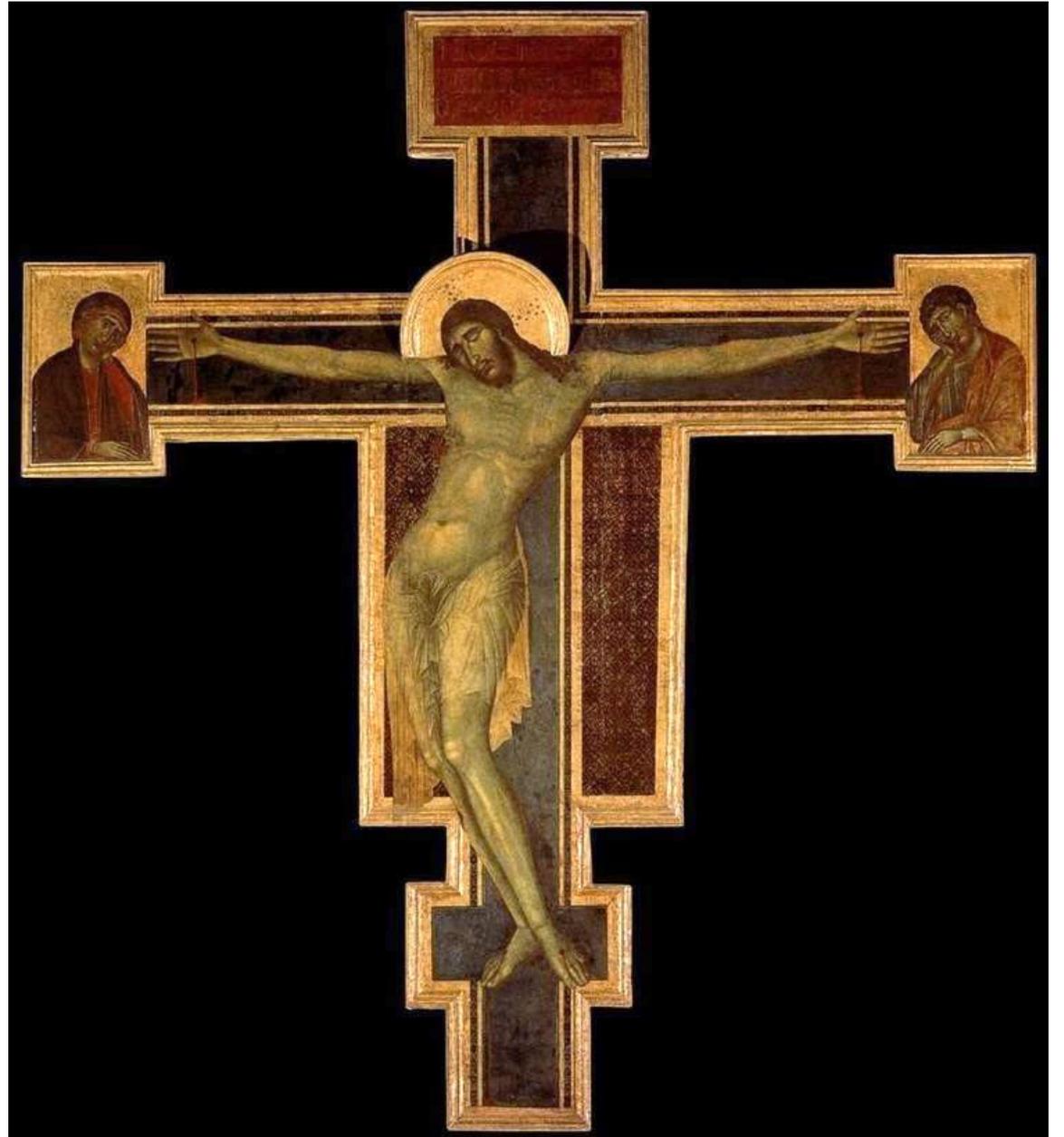
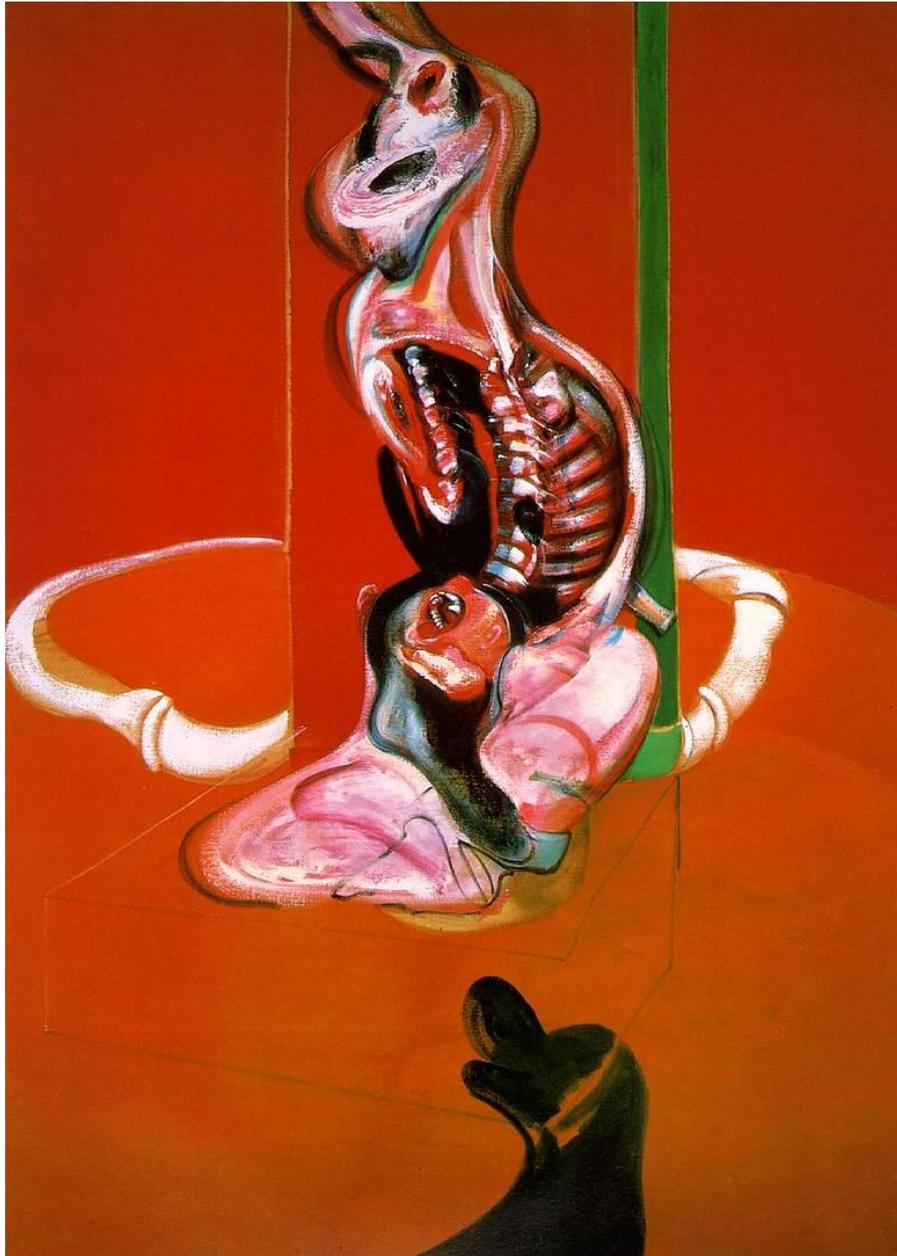


Francis Bacon, 'Study of a Baboon' (1953)



Francis Bacon, 'Head I' (1948)

Francis Bacon, 'Study for a Crucifixion' (1944) ; Cimabue, 'Crucifixion' (c.1270)





Francis Bacon, 'Untitled' (1946)

Francis Bacon, 'Study after Velázquez's portrait of Pope Innocent X' (1953); Diego Velázquez, portrait of Pope Innocent X (1650)



Bacon , 'Study after Velázquez'; still from Sergei Eisenstein, 'Battleship Potemkin' (1925)



Alberto Giacometti, 'Man Pointing' (1947) ; Greek warrior/god (c.460 BCE)





Wols,
'Painting'
(c.1945)

Alberto Burri, 'Sackcloth' (1953)



Lucio Fontana,
'Spatial Concept – Waiting'
(1960)

Yves Klein,
'IKB 79'
(1959)

Yves Klein, 'Anthropometry: Princess Helena' (1960);
performance in Paris attended by the 'Monotone
Symphony' (1960)



Piero Manzoni,
'Merda di Artista'
(1961)



Piero Manzoni, 'Merda di Artista' (1961); Marcel Duchamp, 'Fountain' (1917)

